



ELLIOTZIMET

ILLUSION SHOW RIDER 2019

ARRIVAL AND DEPARTURE

1. ARTIST and his crew are to arrive eight (8) hours prior to performance time. Venue must be ready and available at these times.
2. Best if Crew can set up show and tech lights the day before show
3. All special loading and parking instructions as well as required loading and parking passes will need to be provided no later than seven (7) days prior to the event.
4. These should be emailed or mailed priority to both ARTIST and his manager. Buyer is responsible to pay for all parking.
5. ARTIST and his team will not begin tearing down equipment until all guests and audience members have left the performance area.
6. Provide four (4) strong assistants to help ARTIST's crew load illusions and supplies in and out of the venue.
7. Venue must be available to ARTIST and his crew for an additional three (3) hours after the performance for load-out.

PROMOTION AND BILLING

A. Buyer may only use official photos provided by Elliot Zimet Productions LLC. and adhere to the following standards for any and all promotional material:

2. Elliot Zimet - Master Illusionist
3. Descriptive words to be used: Master Illusionist, Magic, Illusion.

STAGE AND PERFORMANCE AREA

Performance must take place in a fully functional theatre, auditorium, or similar venue. The stage must be accessible from the audience via staircase on either side of the stage or preferably in the middle of the stage.

1. A minimum of 5 ft wide x 16 ft deep wings are required to keep ARTIST's props out of view on both sides of stage.
2. Stage must be a minimum of 30ft x 20ft.
3. All performance areas should be clean and clear of any other equipment or supplies upon ARTIST's arrival.
4. Seating should not extend past the front row of the stage or wrap around the stage.
5. Minimum requirement of ten (10) ft distance from down stage to audience.

MINIMUM LIGHTING REQUIREMENTS

1. One (1) experienced lighting technician.
2. One (1) experienced spotlight operator.
3. Two trees with full color spectrum and bright wash available.
4. One follow spot.
5. One haze machine.
6. One fog machine

TECHNICAL REQUIREMENTS

1. Two (2) straight microphone stands. (Boom stands will not work)
2. Two (2) wireless handheld microphones.
3. Microphone size must fit the microphone holster.
4. Aux input to main sound system to be placed down stage center for ARTIST to hook up computer to venue sound system.
5. IMAG hookup to projector to be used with SDI or HDMI. (preferably SDI)
6. One (1) confetti cannon may be used at the bottom of the show.

SHOW INTRODUCTION

1. ARTIST will provide a pre-recorded voice over intro that will be played at the top of the show.
2. Any pre-show announcement must be completed no later than five (5) minutes before showtime.

CREW REQUIREMENTS

Venue must supply the following crew for running the show and for load-out. If the running crew is unable to load us out, please provide additional personnel for that purpose.

1. One (1) experienced spotlight operator.
2. One (1) sound engineer.
3. One (1) light board operator.
4. Two (2) stage hands wearing black clothing and black shoes.

DRESSING ROOMS

Two (2) appropriate dressing rooms are to be provided as close to the performance area as possible, with lock and key that only ARTIST and his team will have access to during his performance. This space should be clear of all traffic.

These private areas must contain the following:

1. Large mirrors
2. Access to a private lavatory.

C. Rack/hangers to hang clothes.

4. Good lighting.
5. WiFi access.
6. Six (6) pack of bottled water.

Throughout the run of the show, only necessary personnel will be allowed backstage. All others should stay clear of the backstage area. This includes presenters, promoters, and janitorial staff. Thank you for your cooperation.

CATERING AND HOSPITALITY

ARTIST LUNCH

Lunch provided for ARTIST should be kept separate from crew's spread and should include the following:

1. One tossed salad of mixed greens, chickpeas, kidney beans, hard boiled egg, cucumber, tomato, croutons, and grilled chicken.
2. Two cups of either vinaigrette or oil and vinegar on the side.

3. One Turkey sandwich on fresh whole wheat bread with lettuce, tomato, and a little bit of mayo.
4. One cup of soup, either New England clam chowder, tomato, or chicken noodle.
5. Two bottles of water (chilled).

ARTIST DINNER

One dinner plate featuring:

1. One protein (chicken, meatloaf, etc.)
2. One side of various vegetables.
3. Two bottles of water (chilled).

CREW LUNCH

Crew lunch should be able to accommodate four (4) individuals.

Deli platter for “make your own” sandwiches, deli salads and/or soup, assorted fruit juices, assorted sodas (include diet and regular), and bottled water.

CREW DINNER

One meat (chicken or turkey) entree for entire team, a tossed salad and vegetable side order, and dessert.

Beverages to be available at all times:

1. One 36 pack of quality brand bottled water. (Poland Spring, AquaFina or Smart water)
2. One 8 pack of Gatorade G2. (Preferably red)
3. Hot coffee and tea.
4. Assorted juices. (Apple, orange, and cranberry)

SNACKS FOR PRODUCTION

For the duration of gig (load in to load out) provide a spread of the following snacks for ARTIST and the crew:

1. Assorted chips, kettle cooked, original, bbq, etc.
2. Assorted fruit, apples, bananas, oranges.
3. Assorted nuts, Macadamia, almonds and cashews. (No walnuts)

Please make sure to provide adequate napkins and utensils.

GREEN ROOM

An exclusive green room is to be provided and stocked with bottled water, individual fruit juice, fresh fruit platter, paper towels and hand towels.

GUESTS

ARTIST will be allowed a guest list for up to ten (10) people.

MERCHANDISING

ARTIST is allowed to sell merchandise (T-Shirts, DVDs, etc.) at his performances.

A long sturdy folding table is to be provided in a high traffic area such as the lobby or back of the room for ARTIST to “Meet and Greet”, sell merchandise, take photos, and sign autographs directly following the show.

Elliot Zimet Productions will retain 100% of revenue of merchandise sales.

SHOW FOOTAGE

The Elliot Zimet show is the sole intellectual property of Elliot Zimet Productions. Any recording or photography of the event must be approved by ARTIST or his manager. All material gathered and recorded is the property of Elliot Zimet Productions and all raw files must be given to ARTIST prior to public use.

SHOW SUPPLIES

The following must be available at the stage upon ARTIST’s arrival to the venue. The client / venue is responsible for the expense of these supplies.

1. One (1) clean and unused trash can to be placed off stage.
2. Two (2) tables (one on each wing of the stage) minimum 4 ft long.
3. Two (2) barstools (preferably black).
4. Three (3) chairs.
5. Two (2) small raw white eggs, thawed, non-refrigerated.
6. Two (2) long stem red roses with tight buds.
7. One (1) roll of new unused paper towels.
8. One (1) pitcher filled with water and one large bowl to pour water in

9. One (1) laptop for running the video and logo projection.

TRAVEL ARRANGEMENTS

Buyer is responsible for all travel expenses for ARTIST, his team, animals, and equipment.

When traveling with the birds, ARTIST and birds must Delta Airlines on the same flight.

For shows that require more than six (6) hours of car travel, the following flight arrangements must be made for ARTIST, the birds, and his crew

All flights should be booked with Delta Airlines under ARTIST's SkyMiles number 9468581799 and should proceed as the following:

- A. One (1) Delta Comfort+ or Business Class window seat. (Elliot Zimet)
 1. Two (2) Delta Main Cabin or Coach seats. (The Crew)
 2. Two (2) Delta Main Cabin or Coach seats. (The Dancers)

Buyer is responsible for booking Delta Pets First for all doves and parrots used in show. This should include one container for the doves and one for the parrot.

If for any reason one or more of these items cannot be facilitated, please refer to either ARTIST or your booking agent to make adjustments.

I have read and am able to comply in whole to all parts of this rider.

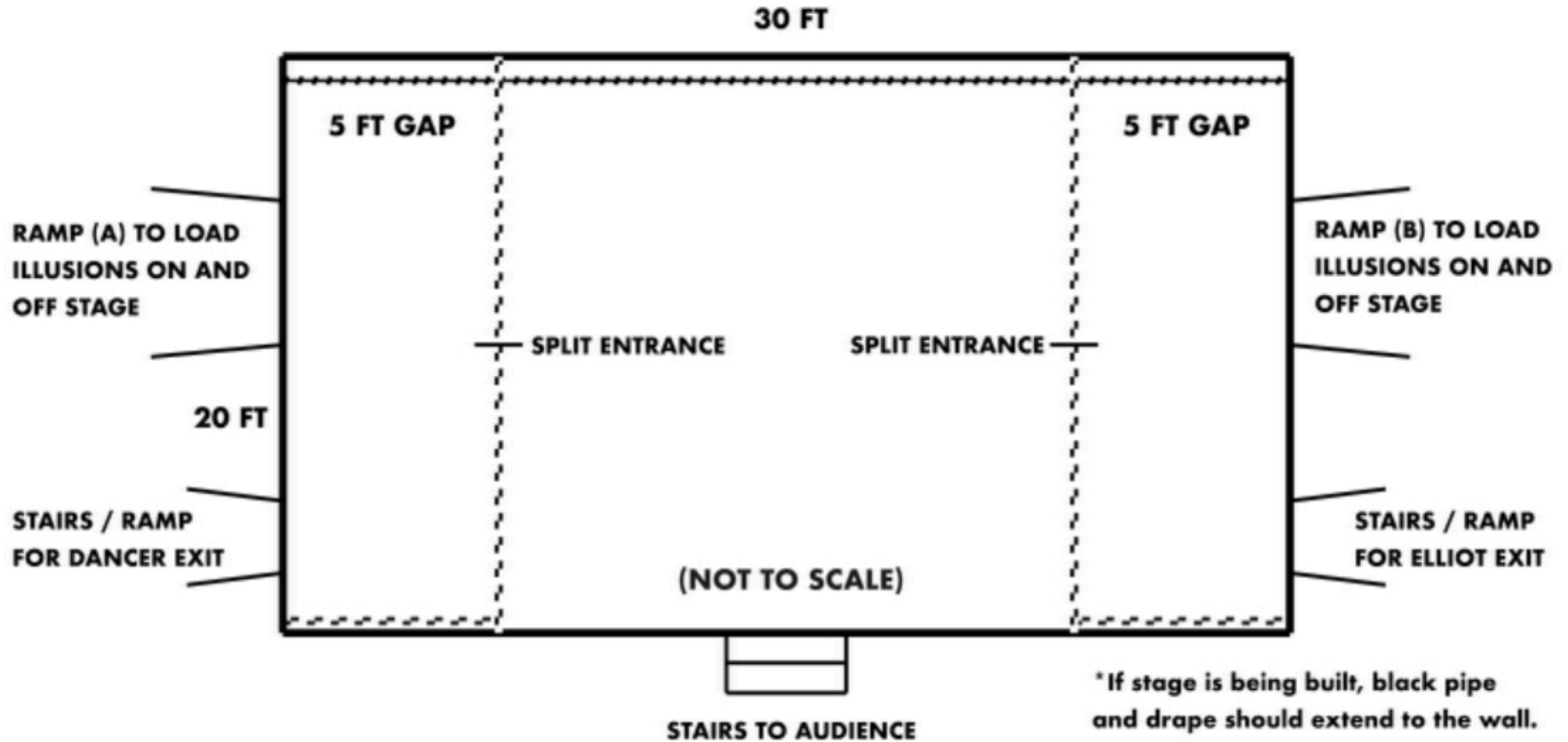
SIGNATURE _____ DATE _____
NAME _____
ORGANIZATION _____

BY SIGNING THIS AGREEMENT I ACKNOWLEDGE THAT I AM PERMITTED TO AUTHORIZE THIS AGREEMENT ON BEHALF OF THE ABOVE ORGANIZATION.



ELLIOT ZIMET - MASTER ILLUSIONIST
ILLUSION SHOW 2018
STAGING REQUIREMENTS
MINIMUM 20' X 30'

DOTTED LINE = PIPE AND DRAPE
MINIMUM HEIGHT - 8 FT



NOTES: