

Experiential Theater Company

And the production of

Sunjata Kamaleny

Technical Rider

Stage (Arena):

In addition to scenery and actors, a select number of audience members (about 30 maximum, depending on stage size limitations) will also be invited to sit on the stage for the entire performance. *Sunjata Kamaleny* is an interactive “experiential” production and audience members will participate in singing, dancing, and acting throughout the show. Safe and reasonable access on and off the stage into the house should be available with adequate lighting for safe egress and ingress. The majority of the audience will remain in their fixed seating in the house, though they will also be invited to participate from their seats.

Minimum space required for on stage scenery and audience is 40’ wide x 30’ deep x 14’ in height.

Lighting:

The lighting requirements are two general full-stage washes:

- 1) Consisting of mostly amber to create a general exterior feel.
- 2) Consisting of mostly blue to create a general nighttime feel.
- 3) In addition, there are scenic elements that need to have additional lights without gel pointed at them.
- 4) The playing area should have a general lights to illuminate the actors on stage.

The non-gelled lights will be manually flashed via submaster buttons on and off to create a “lightning” effect a few times during the show, but otherwise one of the two washes with appropriate accent lights and playing area lights is the general look for the entire show.

Sound:

iPad hookup: Experiential Theater Company travels with an iPad with Go Button program for sound cues. This iPad will be placed in one of the scenic huts on stage and will therefore need access to hook-up for the theater’s sound system. IN addition, please have an extension cord with a three prong outlet running into the same hut for battery recharging throughout the performance.

Headsets: One headset should be placed in each scenic hut onstage and should allow the stage manager to interact with the sound and lighting operators.

Monitors: Two musicians will be set up in two different locations and will require a monitor and microphone in each location so that they can hear each other.

Actor microphones: there are four actors who require portable microphones. Microphones that are fixed over the ear are preferable.

Audience microphones: Experiential Theater Company travels with two lanyard pouches for the purpose of having a portable microphone placed inside and passed from participant to participant throughout the show. Lavalieres are most effective and can be clipped to the side of the pouch while the excess wire can be placed in the pouch.

Crew Requirements:

Load-in/Load-out: 2 crew members are requested for loading in scenery. In addition, there should be at least 1 lighting tech and one sound tech on hand for setting needed lights/sound. The crew members can be the same two people who load in the scenery, if needed.

Show run: 1 Sound board mixer for microphones and 1 light board operator are requested.

Promotional Materials:

As per prior agreements with developmental supporters, all promotional materials limited to programs, posters, printed scripts, and postcards need to have the following language displayed legibly:

“This play was first presented as a rehearsed reading in May 2010, at the John F. Kennedy Center for the Performing Arts, as part of New Visions/New Voices.”

“This play was developed as a staged-workshop performance at the McCarter Theatre Center, as part of the 2010 McCarter Lab.”

Catering:

Please provide 7 16oz. water bottles for each performance.

Please provide 1 hot meal per performance day per cast/crew member (6 performers, 1 crew).

Coffee and tea.

Contact:

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