

PERFORMANCE RIDER

1. LOAD IN SCHEDULE

ARRIVAL:

- Stage Show: Elliot is to arrive 3 hours or (as needed) prior to performance time

Please have the venue ready and available at these times. All special loading and parking instructions as well as required loading and parking passes will need to be provided no later than 7 days prior to the event. These should be emailed to Elliot and his manager. Elliot and team will not begin tearing down his equipment until all guests and audience members have left the performance area.

The venue must be available for an additional 2 hours after the show for load out.

2. PROMOTION

Buyer may only use official photos provided by Elliot Zimet Productions

3. STAGE AND PERFORMANCE AREA

4. STAGE: The performance space should ideally consist of a proper theater-style stage with wings and backstage area.
5. STAIRS: Easy access from the audience onto the stage is absolutely necessary. Please provide stairs that lead directly into the audience from the center of the stage if possible.
6. SOUND SYSTEM: A quality sound system capable of mixing at least 2 channels of voice and music as well as a sound technician are required. The technician should be available for a 30 minute sound check at least an hour before doors open, and for the duration of the performance. Also, please ensure there is:
 - A) A mixer with accessible volume, EQ, bass and treble controls.
 - B) Minimum of two speakers (placed at each side of the stage).
 - C) 2 Hand held (wireless) Microphones with fresh batteries in (Straight mic stands.)
 - D) The ability to plug in a computer and power on the stage with an 1/8" (head phone jack) stereo audio output.
- B) A Projector and Projection Screen for live feed and Video. Very important!!
- C) An extra computer to project EZ logo and to play video during show on projector.

4. LIGHTING REQUIREMENTS

- Elliot's show is best lit with professional lighting when available. Please have the seating area darker than the performance area at the minimum. When professional lighting is available please have a lighting technician available at the venue/performance area no later than 1 hour prior to Elliot's show.

6. CREW REQUIREMENTS

Please supply the following crew for LOAD IN and for LOADOUT:

2-3 people

If the running crew is unable to load us out, please provide additional personnel for that purpose.

7. DRESSING ROOMS

- For Stage show performances one appropriate dressing room is to be provided as close to the performance area as possible. This private area must have large mirrors, rack/hangers to hang clothes, good lighting, clean and clear of all traffic
- Throughout the run of the show, only necessary personnel will be allowed backstage. All others should stay clear of the backstage area. This includes presenters, promoters, and janitorial staff. Thank you for your cooperation.

8. CATERING

Please Provide Elliot With 4 Bottles of water, 2 fresh Sandwiches on whole wheat bread. One Turkey with lettuce, tomato and mayo and the other Tuna with lettuce and tomato (fresh sandwiches only never pre packaged) Macadamia nuts and a few pieces of varied fresh fruit including Bananas,apples and oranges

9. GUESTS

- Elliot is allowed a guest list for COMP TICKETS

10. MERCHANDISING

- Elliot is allowed to sell merchandise i.e. T-Shirts, posters, etc. at his performances. A long sturdy folding table is to be provided in a high traffic area such as the lobby or back of the room for Elliot to “Meet and Greet”, sell merchandise, take photos, and sign autographs directly following the show.

11. SHOW SUPPLIES

Please have the following available on the stage upon Elliot’s arrival to the venue. The client/venue is responsible for the expense of these supplies.

- 1 clean and unused trash can to be placed off stage.
- 2 small Raw white eggs NOT refrigerated at least 3 hours prior to Elliot arriving
- 2 long stem red roses
- 2 long tables (off stage) 1 long table on stage for set up
- 2 wooden bar Stools
- 3 Chairs
- 1 AV person to run video camera for live feed during show (please be there no later then 30 min prior to show)
- 1 stage hand (dressed in all black) to assist Elliot during show (please be there no later then 30 min prior to show) Please ask Elliot if this is necessary for your specific show
- 1 roll of paper towels and hand towels.
- 1 small helium tank for balloons

- 1 pitcher of water and large bowl on stage
- AV cart on stage (fly shows only)

I have read and am able to comply in whole to all parts of this rider.

SIGNATURE _____ DATE _____

NAME _____

ORGANIZATION _____

BY SIGNING THIS AGREEMENT I ACKNOWLEDGE THAT I AM PERMITTED TO AUTHORIZE THIS AGREEMENT ON BEHALF OF THE ABOVE ORGANIZATION.