

DRUMS:

- Prefer Yamaha or other high-quality recording set.

DRUMS:

- Kick
- Snare
- Rack Tom
- Floor Tom

HARDWARE:

- 3 Cymbal Stands
- High Hat
- Kick Pedal

CYMBALS:

- Crash
- Ride
- High Hats

BASS AMP:

- Aquilar (preferred), Ampeg, Hartke, GK or similar with appropriate speaker cabinet.

GUITAR AMP:

- No more than 30 watts
- Vox Continental (preferred), Fender Deluxe, Mesa Boogie, Roland Chorus.

KEYBOARDS (2 separate stacks):

Stack 1 (Musical Director):

- Nord Stage 2 or 3 EX (prefer Compact model), Kurzweil PC3K8 or 2661 (prefer), Yamaha Motif.
- Prefer “synth action” (not weighted). Must have piano, vibes and organ sounds.
- Heavy duty keyboard stand so keyboards are solid (prefer On Stage, hate Apex)
- Keyboard amp. (Roland key amp or substitute suitable)
- Sustain Pedal
- Volume/control pedal
- Piano bench or Rock'em style (big butt) adjustable drum throne.

Stack 2:

- Yamaha Motif 88, Roland 700, Kurzweil KX88, or other weighted, sampled grand.
- Heavy duty keyboard stand so keyboards are solid (prefer On Stage, hate Apex)
- Keyboard amp. (Roland key amp or substitute suitable)
- Sustain pedal
- Piano bench or Rock'em style (big butt) adjustable drum throne.

ADDITIONAL:

- We bring iPads and iPad clips, so we need nine (9) extra straight microphone stands to mount the iPads on.
- Small tray/table suitable for laptop on stage near the Musical Director.

VIDEO AND PROJECTION:

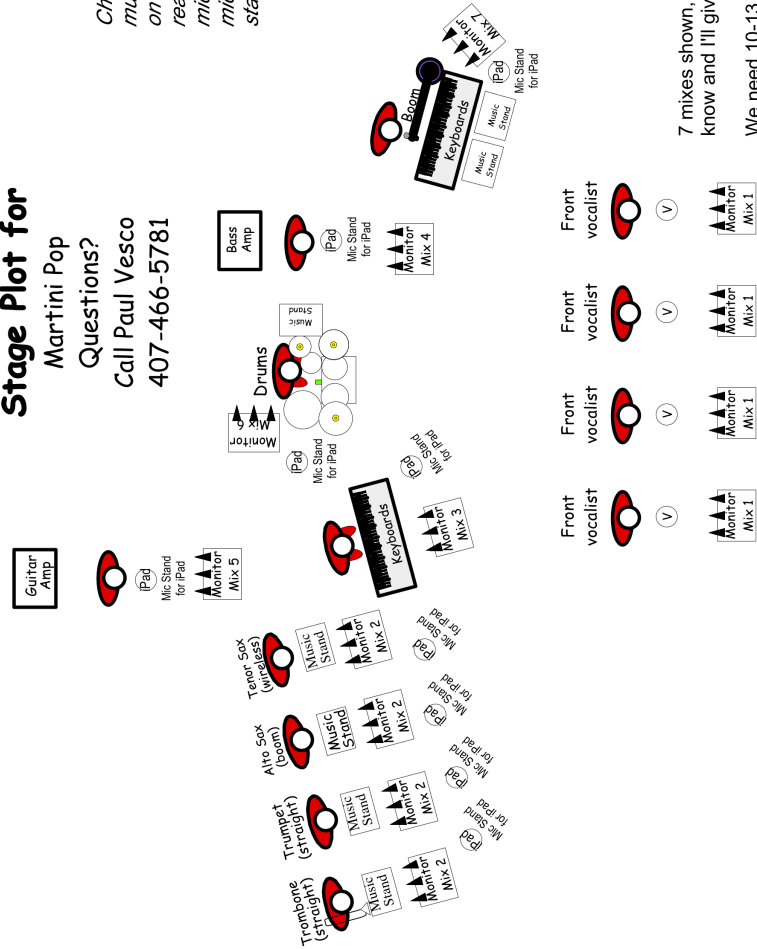
- Our presentation can be enhanced with video or standard projection. Please advise us in advance if you have that equipment at your venue.

CHANGES AND SUBSTITUTIONS:

- All changes or substitutions must be approved by the Musical Director, Paul Vesco. Call or text to 407-466-5781.

Stage Plot for
Martini Pop
Questions?
Call Paul Vesco
407-466-5781

Check with Paul about music stands. Depending on the show, we sometimes read music from iPads on mic stands, so we need mic stands OR music stands, but not both.



7 mixes shown, if you have less, than let me know and I'll give an alternate plot.
 We need 10-13 monitor boxes. If you don't have them, give me advance warning and I can bring powered boxes as needed.

Presenter Signature: _____

Date: _____