



20 August 2018

Re: Contemporary West Dance Theatre

Dear Colleagues:

People often believe that “What happens in Vegas, should stay in Vegas,” but in the case of Bernard Gaddis and his company, Contemporary West Dance Theatre, nothing could be further from the truth.

The Las Vegas valley is a diverse and adventurous region, and the artists who work with Mr. Gaddis, much like the choreographer and teacher himself, are full of surprises and examples of the expressive excellence that may be achieved through dedication to Dance.

For the past three years the independent reviews on [EatMoreArtVegas.com](http://EatMoreArtVegas.com), the premiere independent performing arts blog for the region, have celebrated the unique opportunity to experience contemporary dance through the work of Contemporary West Dance Theatre (one of the only groups of its kind in the area). Mr. Gaddis has led his company to become a favorite among the patrons in our area, and this is no small achievement. Las Vegas is a place that thousands of former and practicing dance professionals call home. The dance audience eye here is discerning, and it is a testament to the quality of CWDT's work that they are invited to perform at events that are important to the community (like the City's recent re-opening of its Cultural Center), and premiere engagements at venues like the Smith Center.

Art belongs to everyone, and everyone can appreciate the work of CWDT, not only because of the power of their performances, but because of the diversity of their collaborators. Artists like Mr. Gaddis excite the next generation as much as they impress the long-time lovers of theatre and dance. I, along with the many venues they have toured in the past, am proud to see them on the Las Vegas stage, and you will be proud to present them on yours', too.

Sincerely,

Sarah O'Connell

Executive Director, EAT MORE ART! Vegas

*“You are what you eat, so #EatMoreArt!”*