



## Lighting Rider

The following is the **minimum** lighting requirements for the Dallas String Quartet. Please make us aware if any of these specifications are not available in your facility at the earliest possible opportunity.

### Conventional Lighting

- (4) Specials on stage apron. Including backlight from 1st or 2nd electric. Color 3/4 CTB.
- (1) DSC Area on stage apron. 16ft to 24ft wide. Including backlight from 1st or 2nd electric. Color 3/4 CTB
- (1) Special for conductor. Usually from 1st electric. Color 3/4 CTB.
- (Misc) 3 Color backlight and/or sidelight wash. For example blue R80, red R26, lav R57.
- (Misc) Warm and Cool front wash for orchestra

### Moving Lighting

DSQ requires (12) moving lights. (6) fixtures are to be flown on a midstage batten, (6) fixtures will be located on the floor upstage of the orchestra. The floor fixtures are elevated 2ft above stage level via risers, or cases on their side. Please cover the risers or cases in black duvetyne.

Acceptable fixture types are: Martin Viper Profiles, High End Solaspots, Robe BMFL, Vari-lite 3000/4000 Spots. Other fixture types require pre-approval.

### Control

DSQ staff will bring a show programmed on MA Lighting GrandMA2 software version 3.3.4.3 or later. We will require a GrandMA2 Fullsize, Light, Ultralight, or Command Wing with the latest software version recommended by ACT Lighting or MA Lighting.

### Other

We require a haze machine appropriate for your venue size. MDG Atmosphere hazers are preferred.