

Feet Don't Fail Me Now! TM ***Holiday Shuffle*** TM

THE 2016-2017 TOUR
TECHNICAL ADDENDUM

REVISED 3/26/18

DO NOT USE ANY PRIOR VERSION OF THIS TECHNICAL ADDENDUM.

****SUBJECT TO CHANGE****

FEET DON'T FAIL ME NOW IS NOT A YELLOW CARD ATTRACTION.

Feet Don't Fail Me Now! and ***Holiday Shuffle*** are attractions produced by Rhythmic Circus Productions. This addendum presents the Technical Requirements for the 2018-19 Tour Performances of ***Feet Don't Fail Me Now!*** and ***Holiday Shuffle*** hereafter referred to as the "Company." This is a basic overview for both full-length public performances as well as school/outreach performances.

PLEASE NOTE: If the technical capability of your venue does not meet the following requirements, the Company is willing to compromise and collaborate to make performances possible. However, this addendum is an integral part of the engagement agreement and as such should be read carefully, signed and returned with the Robin Klinger Entertainment Performance Contract in order to have a fully executed agreement. No item may be waived or changed, nor any additions or deletions made without the express written consent of Robin Klinger Entertainment.

PRESENTER is requested to forward complete technical information on the proposed venue.

This information should include:

- Contact information for the theater Technical Director
- Floor plan of the stage
- Rigging and lineset plan
- Complete lighting and sound equipment inventories

PRESENTER AGREES TO FURNISH AT ITS OWN EXPENSE:

GENERAL:

For performances in North America, the Company will arrive with one (1) half-ton truck pulling an eight-foot by twenty-two foot (8' by 22') trailer and up to four (4) passenger vehicles. Please see that the loading area is CLEARED OF ALL VEHICLES, SNOW, ICE, etc., BY LOAD-IN.

The Presenter agrees to obtain all permits and authorization necessary to allow truck and trailer access to the venue loading dock one hour prior to and for the duration of the first day of load-in, and one hour prior to and for the duration of load-out.

Should local conditions or regulations or laws make it impossible to keep the mentioned trailer and vehicles at the venue loading dock, all arrangements should be made by the Presenter to provide parking permits to a parking area as close to the venue as possible. The arrangements should be discussed with the Company's Production Manager, and should allow unlimited access to the trailer for the duration of the engagement.

THEATER REQUIREMENTS:

1) The minimum stage should be 26' wide (proscenium opening) by 20' deep (front curtain line to rear curtain) with the proscenium opening of 13' high. For the artist's health and safety, it is imperative that the stage floor is free of any holes, cracks, or protrusions, mechanical or otherwise. The entire performance stage should also be preset at the same level if venue has a hybrid proscenium stage.

2) The stage will need to be swept and mopped prior to the arrival of the Company.

3) All draperies should be hung prior to the arrival of the Company. They should be black in color, be in good aesthetic condition and hung securely.

To be provided by the Company:*

- All necessary band risers and Six (6) custom tap risers with the dimensions 4' by 8' (a combined dimension of 24' by 8')

* For performances not in North America, the Presenter can either opt to have the Company's risers shipped to the venue at the Presenter's expense, or endeavor to build their own risers to the Company's specific specifications, which can be provided upon request.

FACILITY REQUIREMENTS:

1) Company requires 8-12 hours to focus lighting and run sound in the theatre on the day of or the day before the first public performance of the Company. Any conflicts of this clause must be approved prior to the Company's arrival by the Company's Production Manager or their designate, and will alter in a dramatic proportion the crew call for the day of the first performance.

2) In addition, the Company must have exclusive access to the theatre for a period of no less than twelve (12) hours prior to the first performance.

3) Company is to be the exclusive occupant of the auditorium. Under no circumstance shall the Presenter allow any unauthorized personnel into the areas under the use of the Company's production.

4) Presenter shall guarantee security of all Company's equipment and personal belongings from beginning of load-in through the end of load-out periods.

5) For an engagement of two (2) or more performances, the Company will require stage access two (2) hours before the published performance time for warm up and may require extra time on-stage during the day for rehearsals. Any additional time will be advanced through the Company's Production Manager.

6) Company requires dressing rooms for twelve (12) performers, and separate toilets for men and women. All dressing rooms are preferred to be equipped with tables, chairs, mirrors, mirror lights, hot and cold running water, toilets and showers. These rooms should be separate and private from any bathroom used by the public.

7) Stage and dressing room temperature should not be less than sixty-five (65°) degrees Fahrenheit, nor more than seventy-eight (78°) degrees Fahrenheit.

STAGEHAND REQUIREMENTS:

The following is an ESTIMATE of the number of local crew needed and their approximate call times. Our labor calls are based on the premise that able-bodied stagehands with expertise in a specific department can and will assist from one department to another as need arises during load-in and load-out. Actual numbers of personnel may vary depending on local circumstances. The Company's Production Manager will establish the actual call in advance of the load-in date.

If there are local work rules imposed upon departmentalization of the staff the crew numbers will be adjusted by the Production Manager to suit any such local rules. Please inform the Production Manager of any such rules at the same time as forwarding the Venue plans.

PLEASE NOTE: The Company tours with a crew of two (2) persons comprised of the Production Manager and Audio Engineer. The Company's Production Manager will run the lighting console and the Company's Audio Engineer will run the sound console.

This touring staff is not included in the staffing requirements that follow.

LOAD-IN:

Load-in is typically scheduled ten (10) hours before the first performance. In the event that the first performance is earlier than 7pm, load-in might be requested to take place on the day prior to the first performance. Load-in typically takes no more than eight hours. A Sound Check and cast "spacing rehearsal" will take place between the completion of the load-in and the first performance.

Load-in will require:

- One (1) lighting technician familiar with the venue
- One (1) sound technician familiar with the venue
- Two (2) experienced stage hands familiar with the venue

SHOW CALL:

Show Call typically begins two (2) hours prior to the published curtain time. Show runs approximately one hundred and ten (110) minutes including a fifteen (15) minute intermission.

Show Call will require:

- Two (2) experienced deckhands familiar with the venue
 - One (1) experienced flyman familiar with the venue
- **All running crew must wear Stage Blacks.

PLEASE NOTE: The Company does not travel with any wardrobe personnel, nor does the Company require wardrobe personnel for running of the show. However, a qualified wardrobe person is requested to perform daily laundry and mending tasks if at all possible. If local work rules require a wardrobe person present on show call, then laundry and mending will be done during this show call. Under no circumstances will the Company pay for any Wardrobe day-work.

LOAD-OUT:

Load out typically begins two (2) hours after the start of the last performance and is typically accomplished in less than two (2) hours.

Load-out will require:

- One (1) lighting technician familiar with the venue
- One (1) sound technician familiar with the venue
- Two (2) experienced stage hands familiar with the venue

ELECTRICS:

1) The Company requests all paperwork detailing the proposed venue (stage plot, lighting inventory, rep plot, line schedule, etc.) as soon as possible so as to create a unique **Feet Don't Fail Me Now!** light plot for the venue. The Company will always start with the venue's Rep Plot/Standard Hang. Whenever possible the Company will utilize what is hung and adjust focus before adding instruments. The Company shall provide the Presenter with a final scaled light plot upon request if a pre-hang is possible before the arrival of the Company.

2) FOCUS: A rolling lift or ladder capable of reaching and rolling at a safe working height, equivalent to the height of the lighting equipment, shall be available from the beginning of load-in through the end of load-out. The lift/ladder **MUST** be able to move across stage at focus height. All lifts must have all manufacturers' required outriggers.

3) ATMOSPHERIC EFFECTS: The Presenter will provide smoke/haze and any necessary clearance or permits for the performances.

4) PROJECTOR: The Presenter will provide a professional high definition projector with appropriate lumens for the venue as well as white cyc or screen.

SOUND:

1) The Company retains the sole right to set all amplification levels at its discretion. Please advise the Company's Production Manager of ANY audio restrictions prior to the arrival of the Company.

2) The F.O.H. sound console should be placed in an un-obstructed area of the theatre's ground (or orchestra) level, preferably not under any upper levels and not in an enclosed booth if at all possible. Placement of sound equipment is at the sole discretion of the Company.

3) The Company provides six (6) custom tap-deck pick-up harnesses, two (2) Radio Horn Mic's, one (1) Radio Guitar System and backlines all instruments and their amps necessary for the production.* The Company does not provide the sound system, console, additional microphones, microphone stands or stage cabling.

4) A large format, stereo public address system providing even coverage to all seats offered for sale is required for both full-length as well as school/outreach performances.

* For performances not in North America, the Presenter can either opt to have the Company's backline shipped to the venue at the Presenter's expense, or provide backline. An itemized list of said gear needed can be provided upon request.

PLEASE NOTE: The following are guidelines to be used only when evaluating the house sound system and any rental P.A. If the house sound system is not sufficient for the needs of the show, as determined by the Company's Production Manager, the Presenter shall arrange rental equipment to supplement or replace said system for the engagement. As each venue is unique, please check with the Company's Production Manager or their designate before arranging and rental equipment.

FRONT OF HOUSE:

CONSOLE:

- A thirty-two (32) channel digital console is strongly preferred. Preferred digital consoles include: Yamaha M7CL, PM5D, PM1D, Digico D1, D5, Digidesign Venue.
- Analog consoles are accepted. Preferred analog consoles include: Midas Heritage 2000, 3000, 4000, XL4, Yamaha PM 5000, 4000. Console MUST meet the following minimums:
 - 1) 48X8X2 large format VCA console
 - 2) 4 bands of fully parametric equalization and variable high-pass filter per input channel
 - 3) Individual insert switches for each input channel as well as each group
 - 4) Left and right outputs shall be assignable by matrices
 - 5) Eight (8) VSA's

OUTBOARD REQUIRMENTS:

- Sufficient number of pro quality 1/3 octave graphic equalizers for each output zone. Typical units are Klark Teknik DN 360 or better, no Yamaha, White or Rane units please. EQ's must be located at the FOH mixing station.
- One additional pro quality stereo 1/3 octave equalizer to be inserted on groups one (1) and two (2).
- Sufficient number of pro quality system digital delay lines accessible for each FOH output zone including left and right deck stacks and subwoofers. Most digital crossovers will fulfill the requirement.
- Minimum of eight (8) channels of pro quality compression, located at the FOH mixing station.
- Minimum of two (2) high quality stereo effects units. Typical units include: Yamaha SPX 2000, SPX990, Lexicon PCM90, PCM70, ect.

HOUSE SPEAKER SYSTEM:

- The Company typically requires conventional speaker cabinets stacked on deck at the proscenium sides supplemented with subwoofers and front fill speakers.
- Line array systems are perfectly acceptable, however, lower than normal trims may be requested. The number of cabinets required will be determined by vertical coverage needs. If a hanging line array system is utilized, supplemental full sized front fill speakers and subwoofers on the deck will be required.
- If a hanging conventional speaker system exists in the house, supplemental full sized deck stacks will be required.
- Full sized deck stacks for the Company consist of a minimum of two to six mid/high cabinets per side over two to four double eighteen inch (18") subwoofers per side. Approximately one mid/high cabinet per side per five hundred (500) seats in the auditorium is a good rule of thumb. Commonly acceptable cabinets are Meyer MSL-4, Nexo Alpha systems, EAW KF 850, KF 750. Smaller cabinets, such as EAW 650's, are not acceptable, regardless of the size of the venue.

- Deck stacks must be at least tri-amped (including subs); four (4) way systems are preferable.
- Cross-overs must be digitally controlled units. Typical units include: XTA, BSS Omnidrive, Klark Teknik. It is preferable to have these units at the FOH mix position.
- Balcony coverage is typically provided by a house cluster or left/right hanging speakers. Delay zones or portions of the decks specifically angled for this purpose may also be acceptable.
- Front fill shall consist of sufficient (usually one or two) mid throw speakers per side located at the corners of the deck stacks. Meyer UPA's are often the best choice. Front fill lip speakers that sit on the deck, such as EAW jf80's, are not acceptable unless they are below stage level.

MICROPHONES:

PLEASE SEE ATTACHED INPUT LIST AND STAGE PLOT

MONITORS:

- (4) 12' Floor Wedges
- (1) Drum Fill
- (2) Side Fills - Side fills should be one cabinet over one sub per side. The side boxes should be three or four way systems with a minimum of one fifteen inch (15") driver in the mid/high cabinet. Passive systems are not acceptable. Typical cabinets include: EAW KF 850, KF 650, Meyer MSL 4, CQ 2.

CABLING:

- The Company requires a snake from the stage to the FOH Mix position. Snake must terminate in one box either down stage left or right and contain at least thirty-two (32) lines. Fan-outs and separated connection pockets are not acceptable.
- Sufficient cabling for all drive lines and console interconnect will be required.

COMMUNICATION:

- Wired belt backs and headsets between road lighting mix position and the house lighting operator. No other headsets are required.

SYSTEM TECHNICIAN:

- For an in house sound system, theatre staff shall advance, load-in, sound check, and all performances with a competent system technician that is familiar with and knowledgeable about the in house sound system.
- In the event of a rental system, rental company must supply a competent system technician that is familiar with and knowledgeable about the rental sound system to be present for advance, load-in and sound check.

PROPS:

Props require one (1) eight-foot long table and eight (8) chairs for on stage use.

WARDROBE:

The Company requests use of a clothing washer and dryer for each performance and a wardrobe person who will operate same said machinery, and be available for minor repairs. The Company does not travel with any wardrobe personnel, nor does the Company require wardrobe personnel for running of the show. Under no circumstances will the Company pay for wardrobe day-work.

HOSPITALITY:

For the Company's performers and crewmembers (totaling 13-14 people), the Presenter is requested to provide the following according to the schedule that is to be finalized before the Company's arrival:

LOAD-IN:

- Three (3) dozen one (1) liter bottles of water
- Beverages (fruit juices, soft drinks, water, *sugar free energy drinks are greatly appreciated, e.g. Sugar Free Red Bull, Sugar Free Rock Star, Absolute Zero Monster*)
- Fruit tray (grapes, bananas, apples, oranges, etc.)
- Raw vegetables
- Cheese and crackers

THREE HOURS PRIOR TO FIRST PERFORMANCE*:

- Beverages (fruit juices, soft drinks, water, *sugar free energy drinks are greatly appreciated, e.g. Sugar Free Red Bull, Sugar Free Rock Star, Absolute Zero Monster*)
- A green salad (dressing on the side)
- Hot main course (one vegetarian)

PERFORMANCES:

- Three (3) dozen one (1) liter bottles of water must be available in the dressing rooms and backstage at stage right and left
- Eight (8) clean hand towels for the dancers

LOAD-OUT:

- Beverages (fruit juices, soft drinks, water, *sugar free energy drinks are greatly appreciated, e.g. Sugar Free Red Bull, Sugar Free Rock Star, Absolute Zero Monster*)

*On days with multiple performances, a hot meal should be provided between shows for the Company's cast and crew.

PLEASE NOTE: IF MEALS ARE NOT POSSIBLE, A THIRTY-DOLLAR (\$30) PER PERSON BUY-OUT IS ACCEPTABLE.

HOUSE SEATS:

Presenter shall provide the Company with five (5) pairs of house seats in the center section, within the first twenty (20) rows of the orchestra, which the company, at its discretion, may purchase up to twenty-four (24) hours prior to each performance.

IN ADDITION: The Company requires ten (10) complimentary seats in prime locations for each performance. These tickets must be held in pairs and/or groups of four and must be held until one hour before the performance. The Company's Production Manager will endeavor to notify the Presenter in advance if these are not needed so as to not restrict the potential for their sale.

MERCHANDISE:

The Company travels with merchandise. All efforts should be made to ensure maximum exposure in Lobby for merchandise setup, which requires two (2) eight-foot (8') long tables. Merchandise requires a lockable storage room in or near the lobby area.

TRANSPORTATION:

Local Presenter agrees to provide all local transportation including, but not limited to the following: Transportation to and from the airport and to and from the theatre, or equivalent reimbursement to the Company.

PUBLICITY REQUIREMENTS:

The Presenter agrees not to use any publicity materials (including, but not limited to, the biography, photographs, flyers, video, ad slicks, etc.) other than those materials provided by the Company to publicize this performance. Said promotional materials can be found on the Presenter page at www.rhythmiccircus.com. (Passcode: circus9812) In addition, the Company's name or individual performer's names may not be used or associated, directly or indirectly with any product or service without the written consent of Robin Klinger Entertainment.

BILLING REQUIREMENTS:

The billing for this show must be as follows in any and all publicity releases and paid advertisements including, but not limited to, programs, signs, lobby boards, and marquee.

Billing copy will be forwarded not later than 8 weeks prior to your scheduled performance. The billing must be consistent in all advertising and program copy in total. Any deviation from this billing or the use of quotes other than those provided by Robin Klinger Entertainment must be approved in writing. It is understood that with the space limitations of some ads and calendars, etc., some variations may be required -- However, Robin Klinger Entertainment must approve these variations in writing. The Company could consider any violation of the above a breach of contract.

INTERVIEW REQUIREMENTS:

The Company will endeavor to fulfill all interview and promotional requests. It is extremely important to submit requests as early as possible (preferably up to two months prior to performances). Due to rigorous tour scheduling, there will be instances when such requests cannot be granted, and we ask for your understanding in these cases.

BACKSTAGE AND RECEPTION REQUIREMENTS:

After each performance the cast will come to the lobby for a "Meet and Greet". The Company will make every effort to get the performers to the lobby as quickly as possible and to stay as long as possible.

PLEASE NOTE: The Company may not be able to keep performers in the lobby for the entire audience to meet. During this "Meet and Greet" performers will be available to take pictures, sign autographs and interact with guests.

PROGRAM REQUIREMENTS:

A program page with the proper format, billing, and credits will be sent to the Presenter along with cast biographies and other program info closer to the performance date. All program selections are at the sole discretion of the Company.

RECORDING/TAPING REQUIREMENTS:

Recording and taping of this performance (audio and/or visual) by audience members is STRONGLY ENCOURAGED. Presenter agrees to ALLOW the audience to record the event.

ADDENDUM ADHERENCE AND DISSEMINATION:

No deletions, additions, or substitutions to this document will be accepted unless counter-initialed by Robin Klinger Entertainment. The Presenter hereby guarantees that this addendum will be distributed in its entirety, exactly as is (or as corrected and approved) to the appropriate technical and administrative personnel at the concert hall as contracted hereunder.

Feet Don't Fail Me Now! TM
Holiday Shuffle TM

THE 2018-2019 TOUR TECHNICAL ADDENDUM

AGREED TO AND ACCEPTED:

(Presenter Signature)

(Robin Klinger)

(Printed)

(Robin Klinger)

(Title)

(Booking Agent)

(Date)

(Date)

PRODUCTION/ADMINISTRATION:

Nick Bowman
Executive Director

763-242-2918 (cell)
Nick@rhythmiccircus.com

Mark Ruark
Production Manager

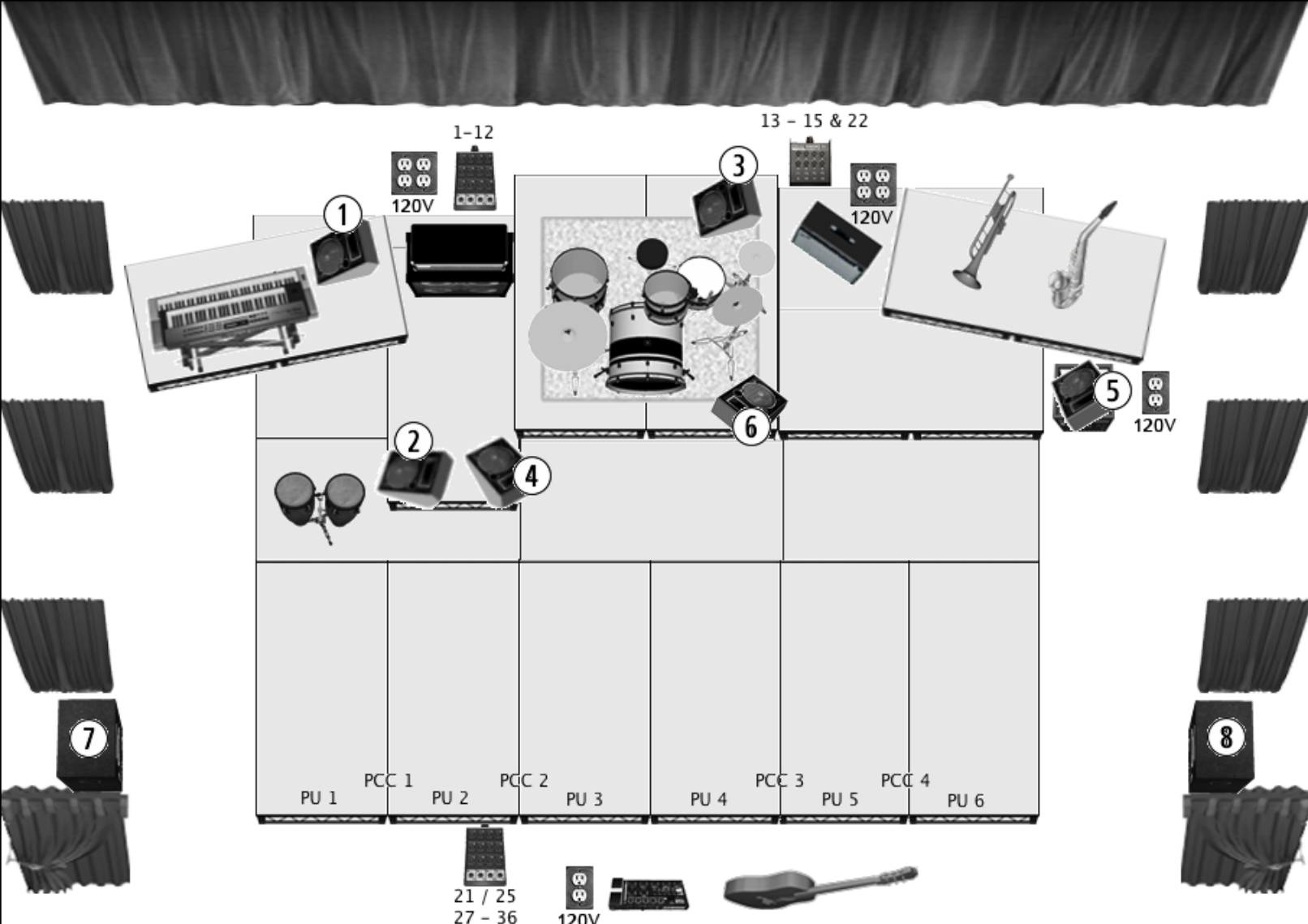
612-239-7386 (cell)
mark@rhythmiccircus.com

Miles Hanson
Audio Engineer

701-866-7767 (cell)
Miles@rhythmiccircus.com

Robin Klinger
Booking Agent

516-472-7130 (office)
robin.klingerentertainment@gmail.com



RHYTHMIC CIRCUS - FEET DON'T FAIL ME NOW! 2016 STAGE PLOT

1	KICK IN	11	KEY L	21	BEATBOX	31	FLOOR 5	MILES HANSON / FOH MILES_HANSON@YAHOO.COM
2	KICK OUT	12	KEY R	22	BASS DRUM 2	32	FLOOR 6	
3	SNARE TOP	13	GTR	23	SNARE 2	33	PCC 1	
4	SNARE BOTTOM	14	TRUMPET	24	TUBA	34	PCC 2	
5	RACK	15	SAX	25	AC GTR	35	PCC 3	
6	FLOOR	16	KEY VOX	26		36	PCC 4	
7	OH L	17	BASS VOX	27	FLOOR 1	37		
8	OH R	18	DRUM VOX	28	FLOOR 2	38		
9	CONGA'S	19	GTR VOX	29	FLOOR 3	39		
10	BASS	20	PERC. VOX	30	FLOOR 4	40	TALK BACK	

FEET DON'T FAIL ME NOW!
INPUT LIST
2.1.16

1	KICK IN	B91A
2	KICK OUT	B52
3	SNARE TOP	SM57
4	SNARE BOTTOM	SM81
5	RACK	E904
6	FLOOR	E904
7	OH L	414
8	OH R	414
9	CONGA'S	SM57
10	BASS	DI
11	KEY L	DI
12	KEY R	DI
13	GTR	E609
14	TRUMPET	(COMPANY)
15	SAX	(COMPANY)
16	KEY VOX	WIRELESS 1 (58)
17	BASS VOX	WIRELESS 2 (58)
18	DRUM VOX	WIRELESS 3 (58)
19	GTR VOX	WIRELESS 4 (58)
20	PERC. VOX	WIRELESS 5 (58)
21	BEATBOX	DI
22	BASS DRUM 2	E904
23	SNARE 2	WIRELESS 7 (B98)
24	TUBA	WIRELESS 6 (58)
25	AC GTR	DI
26		
27	FLOOR 1	(COMPANY)
28	FLOOR 2	(COMPANY)
29	FLOOR 3	(COMPANY)
30	FLOOR 4	(COMPANY)
31	FLOOR 5	(COMPANY)
32	FLOOR 6	(COMPANY)
33	PCC 1	PCC 160
34	PCC 2	PCC 160
35	PCC 3	PCC 160
36	PCC 4	PCC 160
37		
38		
39		
40	TB	

PRESENTER INFORMATION SHEET

Rhythmic Circus: 2018-19 Tour Season

Hall name

Hall address (for truck)

Hall capacity _____ **Stage Dimensions** _____

Phone numbers: Main _____ Fax _____

Emergency _____ Box Office _____ Backstage _____

Contacts (please fill out information if different from above):

Main Company Contact _____

Phone _____ Fax _____ e-mail _____

Tech Director _____

Phone _____ Fax _____ e-mail _____

Marketing/Publicity _____

Phone _____ Fax _____ e-mail _____

Concessions _____

Phone _____ Fax _____ e-mail _____

House Program _____

Phone _____ Fax _____ e-mail _____