

Journey to Oz

Technical Rider-Proscenium or Thrust

STAGE CONFIGURATION

In addition to scenery and actors, a select number of audience members will be invited to come onto the stage and perform key roles, including Dorothy. *Journey to Oz* is an interactive "experiential" production and audience members will participate in singing, dancing, and acting throughout the show. Safe and reasonable access on and off the stage into the house should be available with adequate lighting for safe egress and ingress. The majority of the audience will remain in their fixed seating in the house, though they will also be invited to participate from their seats.

Standard space required for on stage scenery and audience is 35' wide x 25' deep x 16' in height. If there are any physical limitations you have for your space, please let us know and we will make necessary accommodations.

LIGHTING

The lighting requirements are three general full-stage washes and various specials and template washes:

- 1) 3 Full Stage Washes: Amber, Blue, Green
- 4) 10 individual ellipsoidals for front lights
- 5) 16 individual ellipsoidal lights
- 6) Please provide Cyc Lights in Amber and Blue for the White Backdrop.

For more details, please refer to attached documents:

Journey To Oz-Submasters List
Journey To Oz-Light Cue List
Journey To Oz-Light Look List
Journey To Oz-Tour Plot

SOUND

All sound effects are accessed on Q-Lab from a portable Apple laptop. Ideally, we are able to connect our laptop to an existing house sound system and make use of venue-provided sound system. Please alert us if you are unable to provide house sound system hook-up.

5 actor microphones and 3 individually placed wireless microphones. These 8 microphones will be provided by the venue, unless otherwise discussed. Please alert us if you are unable to provide wireless microphones.

CREW REQUIREMENTS

Assistance when **loading in** the production should include 1 house electrician, 1 house sound technician, 3 venue-provided scenic crew members and 2 venue-provided lighting crew members.

During the performances venue should provide 1 Light Board Operator, 1 Sound Board Operator (for balancing microphones), and 2 Backstage Crew Members.

For more details, please refer to attached documents:

Journey To Oz-Crew Responsibilities

SCENERY

Ideal scenic elements hung according to provided lineset schedule include:

1. One white stage drop at the extreme upstage position to be lit as a cyclorama.
2. One black curtain either flown or drawn immediately DS of white stage drop.
3. One open pipe to hang an Experiential Theater provided backdrop.
4. One open pipe counterweighted to serve as a safety for center portal archway.
5. At least one set of stairs to provide egress and ingress from house to stage for audience entrance and exit.

For more details, please refer to attached documents:

Journey To Oz-Lineset Schedule

Journey to Oz-Ground Plan

PROMOTIONAL MATERIALS

As per prior agreements with developmental supporters, all promotional materials limited to programs and posters need to have the following language displayed legibly:

Children's Theatre of Charlotte & The Experiential Theater Company
presents:

Journey to Oz

JOURNEY TO OZ was commissioned by Florida Repertory Theatre, Fort Myers Florida; Robert Cacioppo,
Producing Artistic Director; John Martin, Managing Director.

This production of JOURNEY TO OZ was first seen at Children's Theatre of Charlotte, Charlotte, NC, Hannah
Grannemann, Executive Director, Adam Burke, Artistic Director in February 2016.

HOSPITALITY

1. Hotel requirements include 4 rooms with double beds for 8 people. (All non-smoking rooms.)
2. Local ground transportation to and from airport and venue and/or hotel.
3. For each single day of school performance please provide one hot meal and beverages for eight performers/crew members, including at least one vegetarian option.
4. For each single day of family day or nighttime performances please provide one hot meal and beverages for eight performers/crew members, including at least one vegetarian option.
5. For each single day of performance(s) with at least two and 1/2 hours of break between performances, please provide two hot meal and beverages for eight performers/crew members, including at least one vegetarian option.
6. Please provide ice, utensils, plates, hot tea, unsweetened iced tea, juice, cold water, coffee, sweetener, milk, fruit, napkins. Thank you.

CONTACT

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