

Possible workshop topics

Note: Multiple topics can be joined in a single workshop depending on your interest.

Area	Topics	Goals	Duration
History of the Puppet	Introduction to Puppet history and techniques. History of the puppet.	The puppet in the different cultures and stages from human knowledge.	Minimum 2 hours Recommended 3 hours
Dramatic Art	Introduction to the dramatic Art. The dramatic structure.	The dramatic elements of the play. Analysis of a play	Minimum 2 hours Recommended 3 hours
	The Theater for children and the theater of Puppets. Separate sorts? Evolution, analysis, characteristics.	Work reading and analysis for children and puppets. Situation analysis of the Theater for children.	
	Adaptation from narrative to theater.	Election of a narrative text and its adaptation to theater.	Minimum 10 hours Recommended 20 hours.
	Dramatic text scripture for puppets and/or children	Scripture of scripts of 5 minutes of scenic time with free subjects.	Minimum 4 hours Recommended 8 hours
	Scripture of a play for puppets and /or children.	Scripture of a play for puppets and (or children with free subjects.	Minimum 10 hours Recommended 20 hours
Construction	Introduction to the different techniques from puppets	Simple of puppets of several techniques.	Minimum 1 hour Recommended 1 hour
	Creation of design of a puppet-character.	Conception and design of a puppet-character according to set standards.	Minimum 1 hour Recommended 3 hours
	Construction of puppets of easy and simple elaboration (8 different techniques)	Construction of puppets of easy manufacture and with simple materials.	By Puppet: Minimum 30minutes. Recommended 1hour
	Puppet of Rod	Construction of a puppet with professional guidelines	Minimum 3 hours Recommended 6 hours
	Guiñol Puppet or glove puppet	Construction of a puppet with professional guidelines	Minimum 2 hours Recommended 5 hours
	Puppet of direct manipulation.	Construction of a puppet with professional guidelines	Minimum 3 hours Recommended 6 hours
	Tread puppet	Construction of a puppet with professional guidelines	Minimum 6 hours Recommended 12 hours
	Pupi (puppet with a rod in the head)	Construction of a puppet with professional guidelines	Minimum 2 hours Recommended 5 hours
Manipulation	Manipulation of puppets of different techniques.	To teach the foundation of manipulation of each one.	Minimum 3 hours Recommended 5 hours
	Manipulation of a specific technique	To show puppets of this technique and it will be taught to manipulate it.	Minimum 2 hours Recommended 4 hours
	Manipulation on theatricals and stages.	To show puppets of this technique and it will be taught to manipulate it.	Minimum 3 hours Recommended 4 hours
Dramatization	Dramatic games	Corporal games and/with puppets on diverse subjects.	Minimum 30minutes. Recommended 2 hours
	Dramatization of histories, stories, Scripts, or plays, based on written text created by the students.	Games and exercises focused on set a play of puppets.	Minimum 2 hours Recommended: Depends on the play
Pedagogy applied to the puppet	Use the puppet in the classroom	To Analyze practical examples according to the necessities and desires of the student.	
	Application of the abilities of mind on the puppet		Minimum 30minutes. Recommended 1 hours
	Application of the puppet in the classroom: theory and dramatic games from the scholastic agenda		Minimum 30minutes. Recommended 1 hours
	Brief pedagogical scripts		Minimum 4 hours Recommended 8 hours