

EMILIO AND THE ENCHANTED COW

Phrase:

After his parents' separation, Emilio makes up an imaginary friend, a Cow, to help him understand his new life.

Synopsis

The play is focused on a young boy's struggle with the recent separation of his parents. It explores his experience of this difficult situation: such as his fear of the unknown, his difficulty to make new emotional connections and his incapacity to come to terms with the reality of the situation. To survive, Emilio must make use of the only part of his most intimate self that remain intact: his imagination. And it's in Emilio's imagination that the friend who will guide him through his struggle -- the Cow -- will come to life.

The play is performed with table puppets whose joints give them human-like movements. This realism allows the spectator to enter in the Emilio's story and to experience his struggles and victories with him.

In contrast, the Cow, a product of Emilio's imaginary world, is all quirky shapes and lively colors. The contrast between reality and Emilio's imagination is further marked by the use of small daydream-like spaces also designed with the esthetics appropriate to the drawings and dreams of a young boy.

Throughout the play, the manipulators are completely hidden so as not to distract attention from Emilio's story.