

Experiential Theater Company

And the production of

Sunjata Kamaleny

Technical Rider-Arena Seating

Stage:

The piece is played in the round, with the audience sitting on the floor and/or in chairs around the perimeter of the primary playing space. It is important to note that the majority of the audience sits in and around the scenery, so the requirement is a large open space with about two dozen loose chairs that can be placed as needed for those with physical or mobility issues and/or those who cannot comfortably sit on the floor for an hour.

Minimum space required for scenery and audience is 40' x 35' x 12' in height.

Please see attached ground plan for further details.

Set:

Please provide 24 movable chairs of reasonable weight for patron seating as needed.

Lighting:

The lighting requirements are two general full-stage washes:

- 1) Consisting of mostly amber to create a general exterior feel.
- 2) Consisting of mostly blue to create a general nighttime feel.

The lights will be manually flashed on and off to create a lightning effect a few times during the show, but otherwise one of the two washes is the general look for the entire show. A light plot can be provided if necessary.

Please provide one chair and table for light operator/stage manager to operate the lights from. If the lights cannot be operated from within reasonable proximity of the playing area, either the venue or Experiential Theater Company will have to provide an additional operator, as the Stage Manager needs to travel around the perimeter of the playing space often throughout the performance to run props and costumes.

Please provide one Edison three-prong outlet within reasonable distance of the stage for the light operator/stage manager to plug a computer and battery charger into during the performance.

Sound:

All sound effects are intentionally portable to replicate the feel of an African compound. As such, they are played on a battery powered "eighties-style" boom box, which Experiential Theater Company will provide.

No requirements.

Crew Requirements:

Experiential Theater Company provides all crew for technical requirements, including set-up and breakdown of scenery.

Promotional Materials:

As per prior agreements with developmental supporters, all promotional materials limited to programs, posters, printed scripts, and postcards need to have the following language displayed legibly:

“This play was first presented as a rehearsed reading in May 2010, at the John F. Kennedy Center for the Performing Arts, as part of New Visions/New Voices.”

“This play was developed as a staged-workshop performance at the McCarter Theatre Center, as part of the 2010 McCarter Lab.”

Catering:

Please provide 10 16oz. water bottles for each performance.

Please provide 1 hot meal per performance day per cast/crew member (6 performers, 2 crew).

Coffee and tea.

Fruit tray.

Salad tray.

Snack food (chips, cookies, granola bars).

Contact:

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